

JUNE 2013 ONLINE SALE CATALOGUE



Opens: 06-Jun-2013 04:00:00 PM

Estimated closing time: 27-Jun-2013 04:00:00 PM
(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com.
Any estimates for this sale are in Canadian Dollars.

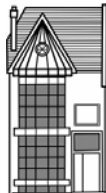
Telephone and absentee bids accepted. Buyer's Premium 17%



Heffel Fine Art Auction House

2247 Granville Street
Vancouver, BC, V6H 3G1

Phone: 00 1 604 732 6505
Mobile: 00 1 604 418 6505
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Email: mail@heffel.com



Heffel Gallery Inc.

13 Hazelton Avenue
Toronto, ON, M5R 2E1

Phone: 00 1 416 961-6505
Fax: 00 1 416 961-4245



Heffel Fine Art Auctioneers

451 Daly Avenue
Ottawa, ON, K1N 6E7

Phone: 00 1 613 230 6505
Fax: 00 1 613 230 8884



Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest
Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505
Fax: 00 1 514 939-1100



001

CHRISTIAN MARCEL BARBEAU

AANFM AUTO CAS QMG RCA SAAVQ SAPO 1925 - Canadian

Jardin du réveil oublié

acrylic on canvas

signed and dated 1981 and on verso titled

32 x 40 inches 81.3 x 101.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



002

YEHOUDA CHAKI

1938 - Canadian

Golan Diaries 9631

oil on canvas

signed and on verso signed and titled

16 x 22 inches 40.6 x 55.9 centimeters

Provenance: Buschlen Mowatt Gallery, Vancouver

Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



003

YEHOUDA CHAKI

1938 - Canadian

Landscape 7109

oil on canvas

signed and on verso signed, titled and dated 1985

76 x 90 inches 193 x 228.6 centimeters

Provenance: Buschlen Mowatt Gallery, Vancouver

Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



004

TED HARRISON

OC SCA 1926 - Canadian

Wending Home

oil on canvas board

signed and on verso signed, titled and dated 1980

36 x 24 inches 91.4 x 61 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



005

ALFRED LALIBERTÉ

RCA SSC 1878 - 1953 Canadian

Saule pleureur

bronze sculpture

signed, titled and inscribed "ANDRO fondeur Paris"

12 x 8 1/4 x 5 1/2 inches 30.5 x 21 x 14 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Montreal



006

JEAN LEFÉBURE

1930 - Canadian

La dame en vert

oil on canvas

signed and dated 1962 and on verso signed, titled and dated

36 x 28 1/2 inches 91.4 x 72.4 centimeters

Provenance: Collection of Dr. Otto Bengle, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Montreal



007

ROSS PENHALL

1959 - Canadian

End of the Day

oil on canvas

signed and on verso signed, titled, dated 2013 and inscribed "Fall" and "1247"

20 x 80 inches 50.8 x 203.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Ross Penhall is an important figure in contemporary Canadian art. His stylized landscapes have become recognizable images that many viewers can identify with and deeply appreciate. End of the Day is a stunning example of the artist's accomplishments in colour, composition and execution. The work includes glimpses of urban development through the manicured trees and fence line, but the sunset glow highlighting trees and casting the shadows experienced at twilight provide a sense of stillness and serenity.

All proceeds from the sale of this work will be donated to the West Vancouver Firefighter's Charitable Society. The Society was established in 2005 and donates to various charitable groups in the North Shore community and also the Greater Vancouver area.

Please note: this work is unframed.

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



008

KATHLEEN FRANCES DALY PEPPER

CGP OSA RCA 1898 - 1994 Canadian

Cinquieme rang, St. Hilarion

oil on board

signed and on verso titled, dated 1933 on a label and inscribed indistinctly

12 1/2 x 15 inches 31.7 x 38.1 centimeters

Provenance: Nancy Poole Studio, Toronto, 1974

By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Included with this work is a copy of a letter from the Nancy Poole Studio regarding the date of this painting, as confirmed by the artist.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



009

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

Old House on the Outskirts of Terrebonne

oil on canvas

signed and dated 1946 and on verso titled on the gallery label

18 1/4 x 24 1/4 inches 46.3 x 61.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature: Pearl McCarthy, "Art and Artists - Robert Pilot has Exhibit of Quality", Globe & Mail, April 10, 1948

After teaching engraving at the École des beaux-arts, Robert Pilot entered the Canadian Army in 1941, serving with the Black Watch in the First Canadian Corps during World War II in England and Italy. After the war, he resumed his life as an artist. His first solo exhibition in Toronto was held in 1948 at Laing Galleries, and art critic Pearl McCarthy praised his "broad, joyous use of pigments". Old House on the Outskirts of Terrebonne exhibits an exuberant, heightened sense of colour. As Pilot was often noted in his career for his delicate and poetic atmospheres, it is possible that the intense light and colour he experienced in Italy influenced his palette at the time this work was painted. This sun-washed summer scene is dominated by rich greens ranging from emerald to teal and brightened by splashes of red, cobalt and orange. A vibrant work by this important Canadian Impressionist, it captures the warmth and uniqueness of rural Quebec through the distinctive architecture of the stone house and the industrious activities of its inhabitants.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Gallery Montreal



010

JOSEPH FRANCIS (JOE) PLASKETT

BCSFA OC RCA 1918 - Canadian

New Westminster

oil on canvas

signed and dated 1967

28 x 37 inches 71.1 x 94 centimeters

Provenance:

Exhibited:

Literature:

The proceeds from this sale will benefit the Chemainus Health Care Foundation.

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



011

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Owl Variations

mixed media on lithograph

signed

36 1/2 x 108 inches 92.7 x 274.3 centimeters

Provenance: Private Collection, Mexico

Exhibited:

Literature:

This work is comprised of 4 sheets of paper, each measuring 36 1/2 x 27 inches. Each piece of this quadriptych has been hand-painted by the artist on a lithograph. The lithographs used for the base are part of a series entitled Birds on a Thicket, which was printed in black and white. Please note: this work is unframed.

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



012

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Untitled

oil on canvas

signed and on verso inscribed "SE01763" on the stretcher

36 x 43 inches 91.4 x 109.2 centimeters

Provenance: Estate of the Artist
Private Collection, Vancouver
Sold sale of Canadian Post-War & Contemporary art, Heffel Fine Art Auction House, May 17, 2011, lot 009
Private Collection, Vancouver

Exhibited:

Literature: Scott Watson, Jack Shadbolt, 1990, page 84

Jack Shadbolt's 1957 and 1960 trips to the Mediterranean were transformative experiences. He was shaped by the new sensations he felt and inspired by the light, colour and warmth of the region. Shadbolt's sojourns in the Mediterranean were times of discovery and catharsis, and these emotions manifested themselves in his artwork. The painterly qualities of colour, light and surface treatment were given a newfound interest, and Shadbolt brought these new sensibilities home with him. Following his return from the Mediterranean, he began to use a darker palette to correspond to the climate and culture of the West Coast. As Scott Watson describes, "Many paintings that had been initially brightly coloured were repainted with a much darker palette. He wanted the works to smolder like embers and to have the deep glowing quality of a slow burn." It is likely this richly painted work is from this group. With their cool exteriors and warm, passionate interiors, these paintings can be seen as paralleling Shadbolt's personal experience of cathartic release as a result of his experiences in the Mediterranean.

Starting Bid: \$8,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



013

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Abstract

oil on canvas

signed

43 3/4 x 34 1/2 inches 111.1 x 87.6 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$17,000 CDN

Estimate: \$18,000 ~ \$22,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



014

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Bay of Fundy

acrylic on canvas

signed

24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



015

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Rainbow

oil on canvas

on verso signed, titled and dated 1966 on a label

44 x 50 inches 111.7 x 127 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



016

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Trees

acrylic on paper

signed

19 1/4 x 28 inches 48.9 x 71.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Paper size: 24 x 31 3/4 inches

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



101

GEORGE FRANKLIN ARBUCKLE

FCA OSA PRCA 1909 - 2001 Canadian

Mansonville, Quebec

oil on canvas board

signed and on verso signed, titled and dated July 1961

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Continental Galleries of Fine Art, Montreal
The PSBGM Cultural Heritage Foundation

Exhibited:

Literature:

[Click here to view background information on the collection of the Protestant School Board of Greater Montreal Cultural Heritage Foundation.](https://www.heffel.com/links/archives/A2013s_PSBGM.pdf)

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Gallery Montreal



102

THOMAS HAROLD BEAMENT

CSGA PRCA 1898 - 1984 Canadian

Spring, Laurentian Village

oil on canvas

signed

24 x 30 inches 61 x 76.2 centimeters

Provenance: The PSBGM Cultural Heritage Foundation

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



103

LORNE HOLLAND BOUCHARD

RCA 1913 - 1978 Canadian

Farm at Belle Anse, Gaspé Coast

oil on board

signed and on verso signed, titled and dated April 1961

18 x 24 inches 45.7 x 61 centimeters

Provenance: The PSBGM Cultural Heritage Foundation

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



104

LORNE HOLLAND BOUCHARD

RCA 1913 - 1978 Canadian

Lac Masson - PQ

oil on board

signed and on verso signed, titled and dated March 22, 1961

12 x 18 inches 30.5 x 45.7 centimeters

Provenance: The PSBGM Cultural Heritage Foundation

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Gallery Montreal



105

LORNE HOLLAND BOUCHARD

RCA 1913 - 1978 Canadian

Spring Near Oka - PQ

oil on board

signed and on verso signed and titled

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Continental Galleries of Fine Art, Montreal
The PSBGM Cultural Heritage Foundation

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Gallery Montreal



106

LORNE HOLLAND BOUCHARD

RCA 1913 - 1978 Canadian

Village Street, La Prairie - PQ

oil on board

signed and on verso signed, titled and dated March 19, 1961

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: The PSBGM Cultural Heritage Foundation

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Gallery Montreal



107

ALBERT EDWARD CLOUTIER

CSGA CSPWC FCA RCA 1902 - 1965 Canadian

Autumn Afternoon, Downtown Quebec

oil on canvas board

signed and on verso titled

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: The PSBGM Cultural Heritage Foundation

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Gallery Montreal



108

ALBERT EDWARD CLOUTIER

CSGA CSPWC FCA RCA 1902 - 1965 Canadian

Flooded Fields

oil on canvas

signed

26 x 32 inches 66 x 81.3 centimeters

Provenance: The PSBGM Cultural Heritage Foundation

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



109

ALBERT EDWARD CLOUTIER
CSGA CSPWC FCA RCA 1902 - 1965 Canadian

Skaters at Ste. Marguerite

oil on canvas

signed and dated 1956 and on verso titled on a label
26 x 32 inches 66 x 81.3 centimeters

Provenance: The PSBGM Cultural Heritage Foundation

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



110

ALBERT EDWARD CLOUTIER
CSGA CSPWC FCA RCA 1902 - 1965 Canadian

Village de Baie-Saint-Paul

oil on canvas board

signed and on verso titled on a label
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: The PSBGM Cultural Heritage Foundation

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Gallery Montreal



111

OSCAR DANIEL DE LALL
RCA 1903 - 1971 Canadian

Mont Rolland

oil on canvas board

signed and on verso titled
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
The PSBGM Cultural Heritage Foundation

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



112

JOHN DOUGLAS LAWLEY

1906 - 1971 Canadian

Wild Horses, Sable Island

oil on canvas board

signed

20 x 24 inches 50.8 x 61 centimeters

Provenance: The PSBGM Cultural Heritage Foundation

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Gallery Montreal



113

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

Summer Near Murray Bay

oil on canvas

signed and dated 1936 and on verso titled on the gallery label

14 1/8 x 17 3/4 inches 35.9 x 45.1 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
The PSBGM Cultural Heritage Foundation

Exhibited:

Literature:

In this relaxed family scene in Murray Bay, situated in Charlevoix County on the north shore of the St. Lawrence River, Robert Pilot has deftly captured everyday life in rural Quebec. As a young man he had forayed on sketching trips with his stepfather, Canadian Impressionist Maurice Cullen. Once established in Cullen's old Montreal studio, Pilot took regular sketching trips to the Laurentians and the Baie-Saint-Paul area. Based on his sketches, he produced fresh, atmospheric canvases such as Summer Near Murray Bay.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



114

GEORGE HORNE RUSSELL

RCA 1861 - 1933 Canadian

Heavy Seas, Grand Manan, NB

oil on canvas

signed

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
The PSBGM Cultural Heritage Foundation

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



115

ADAM SHERRIFF SCOTT

RCA 1887 - 1980 Canadian

After Glow

oil on canvas on board

signed and on verso titled on the label

16 x 24 inches 40.6 x 61 centimeters

Provenance: Independent Art Association Inc.
The PSBGM Cultural Heritage Foundation

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



116

ADAM SHERRIFF SCOTT

RCA 1887 - 1980 Canadian

Martha's Vineyard

oil on canvas

on verso signed, titled and certified by the artist's stamp #A-317

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: The PSBGM Cultural Heritage Foundation

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



117

ADAM SHERRIFF SCOTT

RCA 1887 - 1980 Canadian

Portrait of Sir Winston Churchill

oil on canvas on board

72 x 48 inches 182.9 x 121.9 centimeters

Provenance: The PSBGM Cultural Heritage Foundation

Exhibited:

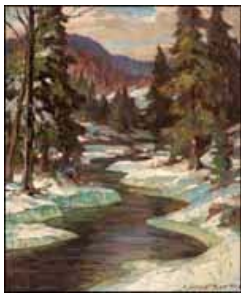
Literature:

Please note the inscription on the metal plaque on the front of the work: "An original oil painting by A. Sheriff Scott R.C.A. Presented by the T. Eaton C. Ltd., Oct. 27 1965."

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



118

ADAM SHERRIFF SCOTT

RCA 1887 - 1980 Canadian

Spring in the Laurentians

oil on canvas

signed

24 x 20 inches 61 x 50.8 centimeters

Provenance: The PSBGM Cultural Heritage Foundation

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



119

ADAM SHERRIFF SCOTT

RCA 1887 - 1980 Canadian

Summer, Laurentians

oil on canvas

signed

20 x 24 inches 50.8 x 61 centimeters

Provenance: The PSBGM Cultural Heritage Foundation

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



120

ARMAND TATOSSIAN
RCA 1948 - 2012 Canadian

Flowers

oil on canvas

signed

24 x 18 inches 61 x 45.7 centimeters

Provenance: The PSBGM Cultural Heritage Foundation
Exhibited:
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



121

ARMAND TATOSSIAN
RCA 1948 - 2012 Canadian

Rue Sanguinet

oil on canvas

signed

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: The PSBGM Cultural Heritage Foundation
Exhibited:
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



122

ARMAND TATOSSIAN
RCA 1948 - 2012 Canadian

Still Life with Fishes

oil on canvas

signed

24 x 30 inches 61 x 76.2 centimeters

Provenance: The PSBGM Cultural Heritage Foundation
Exhibited:
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



201

MAXWELL BENNETT BATES

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

Farmer

oil on board

signed and dated 1978 and on verso titled and inscribed "\$275."

11 x 15 inches 27.9 x 38.1 centimeters

Provenance: The Backroom Gallery, Victoria
Private Collection, Vancouver
By descent to the present Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



202

IAIN BAXTER&

RCA 1936 - Canadian

Convicting Landscape

mixed media on paper

signed, titled and dated 1998 and on verso inscribed "#74"

21 x 30 inches 53.3 x 76.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



203

IAIN BAXTER&

RCA 1936 - Canadian

Covering Landscape

mixed media on paper

signed, titled and dated 1998 and on verso inscribed "#88"

21 x 30 inches 53.3 x 76.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



204

IAIN BAXTER &
RCA 1936 - Canadian

Hoping Landscape

mixed media on paper

signed, titled and dated 1998 and on verso inscribed "#82"
21 x 30 inches 53.3 x 76.2 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



205

DONALD BESCO
1941 - Canadian

Winter Laneway

oil on board

signed and on verso titled and inscribed "Snow"
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



206

ANDRE CHARLES BIELER
CGP CSGA CSPWC FCA OSA PDCC RCA 1896 - 1989 Canadian

Les deux soeurs

oil on canvas board

signed and on verso titled, dated 1969 and numbered 981 on the artist's label
10 3/4 x 14 inches 27.3 x 35.6 centimeters

Provenance: Private Estate, Toronto
Exhibited:
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



207

BERTRAM CHARLES (B.C.) BINNING
BCSFA CGP CSGA OC RAIC RCA 1909 - 1976 Canadian

Atomic Fountain

serigraph on paper

signed in the plate, titled and editioned 17/100
12 x 10 inches 30.5 x 25.4 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



208

ANTOINE BITTAR
1957 - Canadian

Quebec Rooftops #37

oil on board

signed and on verso signed and titled
20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



209

ANTOINE BITTAR
1957 - Canadian

Sunrise, Mount-Royal Lookout

oil on board

signed and on verso signed and titled
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



210

ANTOINE BITTAR

1957 - Canadian

View from the Harbourfront

oil on canvas

signed and on verso signed, titled, dated 1988 and inscribed "Toronto" and "1474"

24 x 30 inches 61 x 76.2 centimeters

Provenance: Kaspar Gallery, Toronto
Private Estate, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



211

SAM BLACK

BCSFA CSPWC FCA RCA RWS 1913 - 1998 Canadian

Boat on the Beach

watercolour on paper

signed

14 1/2 x 20 inches 36.8 x 50.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



212

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

His Father Dreams - Labrador Days

etching

signed, titled, editioned 50/75 and dated 1988

15 x 35 1/2 inches 38.1 x 90.2 centimeters

Provenance: Private Collection, Vancouver
By descent to the present Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



213

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Studio Weathervane

etching

signed, titled, editioned 11/75 and dated 1991

35 1/2 x 15 inches 90.2 x 38.1 centimeters

Provenance: Heffel Gallery Limited, Vancouver
Private Collection, Vancouver
By descent to the present Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



214

ROBERT BLAIR

1928 - 2007 Canadian

Untitled

ink and watercolour on paper

signed and dated 1956

10 3/4 x 14 3/4 inches 27.3 x 37.5 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Gallery Montreal



215

SAMUEL BORENSTEIN

CAS QMG 1908 - 1969 Canadian

Harbour Scene

gouache on card

signed

20 x 25 1/4 inches 50.8 x 64.1 centimeters

Provenance: Louis and Rose Melzack Collection
Private Collection, London, England

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



216

NELL MARY BRADSHAW

ASA 1904 - 1997 Canadian

Landscape / Floral Scene (verso)

double-sided oil on board

signed and dated 1954

23 1/4 x 34 3/4 inches 59 x 88.3 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



217

NELL MARY BRADSHAW

ASA 1904 - 1997 Canadian

One of Thousand Islands

oil on board

signed and on verso signed, titled and inscribed "PL 40" and "JR6"

24 1/2 x 35 1/2 inches 62.2 x 90.2 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



218

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Still Life

oil on board

signed

17 x 13 3/4 inches 43.2 x 34.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



219

BRUNO COTE

1940 - 2010 Canadian

Brume avec lumières, Baie Comeau

oil on board

signed and on verso signed and titled

24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



220

BRUNO COTE

1940 - 2010 Canadian

Early Winter

oil on board

signed and on verso signed and titled

24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



221

BRUNO COTE

1940 - 2010 Canadian

Proton minet, Saint-Irénée

oil on board

signed and on verso signed and titled

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



222

RETA MADELINE COWLEY

1910 - Canadian

Greens Begin

watercolour on paper

signed and dated May 9, 1989 and on verso titled on a label
15 x 22 1/4 inches 38.1 x 56.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



223

JACK DARCUS

Canadian

Afternoon Rehearsal

egg tempera on board

signed

36 x 40 inches 91.4 x 101.6 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

The dancers depicted in this painting are Luc Amyot and Linda Maybarduk. Maybarduk was a good friend of Rudolf Nureyev and wrote a book about him. This painting is one of Jack Darcus's earliest egg tempera paintings.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



224

FORSHAW DAY

OSA RCA 1837 - 1903 Canadian

Lake Scenery, Dartmouth

oil on canvas

on verso titled and inscribed "Nova Scotia, Canada"
14 3/4 x 24 inches 37.5 x 61 centimeters

Provenance: Private Estate, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



225

BERTHE DES CLAYES
ARCA 1877 - 1968 Canadian

Country Road

pastel on paper

signed

7 3/4 x 9 3/4 inches 19.7 x 24.8 centimeters

Provenance: By descent to the present Private Collection, New Brunswick

Exhibited:

Literature:

This work was given as a wedding present to the current owner's mother. There is a small inscription in her hand that reads: "A wedding present to me Feb. 14, 1942 from Finlay Adams. Mother W-S welcomed Miss Des Clayes to Canada and set up an apartment for her. They were great friends. R.C." Mother W-S refers to the grandmother of the current owner.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



226

MICHAEL DUMAS
1950 - Canadian

Male Parula Warbler and Male Imperial Moth

watercolour and gouache on paperboard

signed and on verso titled

11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Inc. Toronto



227

PETER EWART
1918 - 2001 Canadian

Fall Roundup - West of Ashcroft

acrylic on canvas board

signed and on verso titled

28 x 34 inches 71.1 x 86.3 centimeters

Provenance: Alex Fraser Galleries Ltd., Vancouver
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



228

PETER EWART

1918 - 2001 Canadian

Moonlight

oil on board

signed and on verso titled on a label
8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Harrison Galleries, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



229

PAUL FOURNIER

1939 - Canadian

Rutshuru Flight

acrylic on paper on canvas

signed, titled and dated 1988 and on verso signed and dated
40 1/2 x 60 1/4 inches 102.9 x 153 centimeters

Provenance: Private Collection, Toronto

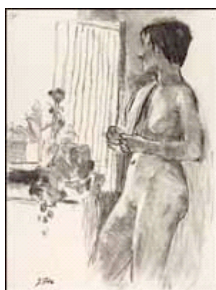
Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



230

JOHN RICHARD FOX

ARCA CGP 1927 - 2008 Canadian

Standing Nude

charcoal on paper

signed
29 7/8 x 22 inches 75.9 x 55.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



231

JOHN RICHARD FOX

ARCA CGP 1927 - 2008 Canadian

Untitled

oil on canvas board

signed and dated 1970

15 3/4 x 19 7/8 inches 40 x 50.5 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



232

MARIE LOUISE GADBOIS

CAS 1896 - 1985 Canadian

La gélinotte

oil on canvas

signed and on verso signed, titled and dated 1948

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Montreal

Exhibited: Musée d'art contemporain de Montréal, Louise Gadbois, 1936 - 1955, Le portrait dans la peinture, January 18 - March 4, 1979, catalogue #8

Literature: Louise Letocha et al, Musée d'art contemporain de Montréal, Louise Gadbois, 1936 - 1955, Le portrait dans la peinture, 1979, reproduced page 23

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



233

ROBERT FORD GAGEN

CSPWC OSA RCA 1847 - 1926 Canadian

Coastal Scene

watercolour on paper on cardboard

signed

13 7/8 x 20 inches 35.2 x 50.8 centimeters

Provenance: By descent to the present Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



234

PIERRE GENDRON
AANFM 1934 - Canadian

Givre

acrylic on canvas

signed and dated 1982 and on verso signed and titled
10 x 8 inches 25.4 x 20.3 centimeters

Provenance: Private Collection, Quebec
Exhibited:
Literature:

Starting Bid: \$300 CDN
Estimate: \$700 ~ \$900 CDN
Preview at: Heffel Gallery Montreal



235

ROBERT GENN
FCA 1936 - Canadian

View of Mijas

oil on canvas

signed twice and on verso signed, titled and inscribed "12"
19 1/2 x 23 1/2 inches 49.5 x 59.7 centimeters

Provenance: Private Collection, Germany
Exhibited:
Literature:

This work was painted while the artist lived in Fuengirola, Spain, from 1964 to 1965.

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



236

ORESTES NICHOLAS (RICK) DE GRANDMAISON
IWCA 1932 - 1985 Canadian

Prairie Scene

oil on canvas

signed
21 1/2 x 29 1/2 inches 54.6 x 74.9 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$800 CDN
Estimate: \$1,500 ~ \$2,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



237

RON HEDRICK

1942 - Canadian

Wading

oil on canvas

signed and on verso titled

30 x 24 inches 76.2 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



238

TOM HOPKINS

1944 - 2011 Canadian

Sans titre

mixed media on paper on canvas

signed and dated 1985

30 1/2 x 22 1/2 inches 77.5 x 57.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



239

TOM HOPKINS

1944 - 2011 Canadian

Sans titre

mixed media on paper on canvas

signed and dated 1985

22 1/2 x 30 1/2 inches 57.1 x 77.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



240

JOHN M. HORTON
CSMA FCA 1935 - Canadian

Cates No. 10

oil on canvas

signed and dated 1983 and on verso signed, titled, dated June 1983 and inscribed "#606 / the Royal Society of Marine Artists, London Exhibition 1983"

18 x 24 inches 45.7 x 61 centimeters

Provenance: Harrison Galleries, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



241

DANIEL IZZARD
FCA OIP 1923 - 2007 Canadian

Fruits of Palermo, Sicily

oil on board

signed and on verso titled and inscribed "ALDJ1-351 / NFS / Y10"

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



242

RICHARD JACK
RA RCA RI RMS RSPP 1866 - 1952 Canadian

Mountain in Autumn

oil on board

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



243

RICHARD JACK

RA RCA RI RMS RSPP 1866 - 1952 Canadian

Mountain Scene

oil on canvas

signed

24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



244

RICHARD JACK

RA RCA RI RMS RSPP 1866 - 1952 Canadian

View of the Mountains with a River in the Valley

oil on board

signed

15 3/4 x 20 inches 40 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



245

DONALD JARVIS

BCSFA CGP FCA RCA 1923 - 2001 Canadian

Figure in White

oil on board

on verso titled, dated 1959 and certified by Graham Jarvis, son of the artist

32 x 24 inches 81.3 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



246

DONALD JARVIS

BCSFA CGP FCA RCA 1923 - 2001 Canadian

Night Fire

ink on paper

signed and dated 1978

29 1/2 x 22 1/2 inches 74.9 x 57.1 centimeters

Provenance: Bau-Xi Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



247

DONALD JARVIS

BCSFA CGP FCA RCA 1923 - 2001 Canadian

White Landscape

oil on canvas

on verso signed, titled, dated 1957 and inscribed "Can. Group" on the stretcher

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

On verso there is a partial label from a 1957 exhibition, possibly for the Canadian Group of Painters exhibition, as Donald Jarvis was a member and regularly exhibited with them during this period. Please note: this work is unframed.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



248

DONALD JARVIS

BCSFA CGP FCA RCA 1923 - 2001 Canadian

White Stump

oil on canvas

signed and on verso signed, titled and dated August 1959

44 x 27 inches 111.7 x 68.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited: Vancouver Art Gallery, 28th Annual Exhibition

Literature:

Please note: this work is unframed.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



249

HENRY WANTON JONES

ASQ CGP 1925 - Canadian

Face of Many Colours

oil on board

signed

5 7/8 x 4 7/8 inches 14.9 x 12.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



301

GUENNADI KALININE

1957 - Canadian

Hamilton Bay

oil on canvas

signed and on verso signed and titled

12 x 20 inches 30.5 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



302

PAUL (TEX) LECOR

1937 - Canadian

Anse aux Roches

acrylic on canvas

signed and on verso signed and titled

24 x 30 inches 61 x 76.2 centimeters

Provenance: Galerie d'art du Château Frontenac, Quebec
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$900 CDN

Estimate: \$1,800 ~ \$2,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



303

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

From the series La petite poule d'eau

lithograph

signed and editioned 167/200

9 3/4 x 8 inches 24.8 x 20.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



304

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

From the series La petite poule d'eau

lithograph

signed and editioned 167/200

10 x 8 inches 25.4 x 20.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



305

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

From the series La petite poule d'eau

lithograph

signed and editioned 167/200

9 3/4 x 8 inches 24.8 x 20.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



306

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

From the series La petite poule d'eau

lithograph

signed and editioned 71/200

9 x 17 inches 22.9 x 43.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



307

MAUD LEWIS

1903 - 1970 Canadian

Hauling Logs

enamel on board

signed

11 7/8 x 15 7/8 inches 30.2 x 40.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



308

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Leaves

lithograph on paper

signed in the margin, initialed in the plate and dated 1959

9 x 7 1/2 inches 22.9 x 19 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Inc. Toronto



309

GEORGE LITTLECHILD

1958 - Canadian

Eastern Algonquin Picture Writing

mixed media on paper

signed, titled and dated 1994

29 1/2 x 41 1/4 inches 74.9 x 104.8 centimeters

Provenance: Derek Simpkins Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



310

GEORGE LITTLECHILD

1958 - Canadian

Not All Indians Look Alike

mixed media on paper

signed and dated 1992

44 1/4 x 30 inches 112.4 x 76.2 centimeters

Provenance: Derek Simpkins Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



311

PENG LIU

21st Century Chinese

Still There

mixed media on canvas

on verso signed, titled and dated 2010

48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



312

RENÉ MARCIL

1917 - 1993 Canadian

Portrait

gouache on paper

signed and dated 1983

25 x 19 inches 63.5 x 48.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



313

ROBERT NELSON MARKLE

1936 - Canadian

Drawing for a Gestured Silhouette

charcoal on paper

signed and dated 1965 and on verso titled

34 3/4 x 22 1/2 inches 88.3 x 57.1 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



314

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Masham, Québec

oil on canvas

signed and on verso signed, titled and dated 1976

18 x 24 inches 45.7 x 61 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



315

ROBERT MCVITTIE

1935 - 2002 Canadian

Ship at Sea

oil on canvas

signed and dated 1968 and on verso inscribed "68-37"

24 x 40 inches 61 x 101.6 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



316

DAVID BROWN MILNE

CGP CSGA CSPWC 1882 - 1953 Canadian

Man in a Bar / Standing Figure Left Profile (verso)

double-sided pencil and gouache on board

on verso inscribed "back before 7 Milne" and "#18"

19 3/4 x 15 inches 50.2 x 38.1 centimeters

Provenance: Florence Martin, Big Moose Lake, New York, until 1929
Dr. D.K. McElroy, Bronxville, New York, until the late 1950s
Private Collection, Malibu, California
Private Collection, Vancouver

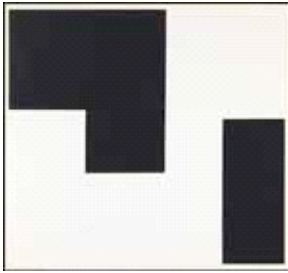
Exhibited:

Literature: David Milne Jr. and David P. Silcox, David B. Milne: Catalogue Raisonné of the Paintings Volume 2: 1929 - 1953, 1998, reproduced page 1010, catalogue #604.3 and #604.2

Starting Bid: \$2,750 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



317

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Quadrit blanc

lithograph

signed, titled, editioned epreuve d'artiste 3/10 and dated 1956/67
24 3/4 x 27 inches 62.9 x 68.6 centimeters

Provenance: The Issacs Gallery Ltd., Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



318

LOUIS MUHLSTOCK

CAS CGP CSGA FCA RCA 1904 - 2001 Canadian

Seated Nude

conté on paper

signed and on verso signed, titled and dated 1955
34 1/4 x 22 1/2 inches 87 x 57.1 centimeters

Provenance: Private Collection, Ontario

Exhibited: Canadian Society of Graphic Art, Annual Exhibition, 1957

Literature:

Starting Bid: \$900 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



319

JOSEPH NORRIS

1925 - 1996 Canadian

Village

acrylic on canvas

signed and dated 1985
20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



320

RONALD N. OKEY

OIP 1921 - Canadian

Farm Scene

acrylic on canvas

signed

13 1/2 x 22 1/2 inches 34.3 x 57.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$900 CDN

Preview at: Heffel Fine Art Inc. Toronto



321

FRANK SHIRLEY PANABAKER

ARCA 1904 - 1992 Canadian

Sambro Light - Nova Scotia

oil on board

signed and on verso signed and titled

9 1/2 x 11 1/2 inches 24.1 x 29.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



322

GORDON EDWARD PFEIFFER

1899 - 1983 Canadian

St-Urbain

oil on board

signed and dated 1980 and on verso signed, titled and dated

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



323

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

Winter Landscape

oil on board

signed and dated 1919

5 1/2 x 7 inches 14 x 17.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



324

KATERINA PODOLAK

Canadian

New York - Water Source Series

acrylic on canvas diptych

signed and dated 2011

31 1/2 x 63 1/2 inches 80 x 161.3 centimeters

Provenance: Elaine Fleck Gallery, Toronto

Private Collection, Toronto

Exhibited:

Literature:

Katerina Podolak was born in Prague and now lives and exhibits her work in Toronto.

Please note: both parts of the diptych are framed separately, each canvas measuring 30 x 30 inches; the total framed dimension of the work is 31 1/2 x 63 1/2 inches.

Starting Bid: \$1,500 CDN

Estimate: \$2,750 ~ \$3,750 CDN

Preview at: Heffel Fine Art Inc. Toronto



325

LESLIE DONALD POOLE

1942 - Canadian

Water Lily / Storm

acrylic on paper

signed, dated July 8 / 79 and inscribed "80"

26 1/2 x 40 inches 67.3 x 101.6 centimeters

Provenance: Private Collection, Vancouver

By descent to the present Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



326

CARL RAY

PNIAI WS 1943 - 1978 Canadian

Untitled

oil on canvas board

signed and on verso signed

18 x 14 inches 45.7 x 35.6 centimeters

Provenance: By descent to the present Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



327

JEAN-PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Paillettes

lithograph on paper

signed and editioned 17/125

21 1/4 x 29 1/2 inches 54 x 74.9 centimeters

Provenance: Private Collection, Texas

Exhibited:

Literature:

This image is from an edition the artist produced in honour of Walter Homberger's retirement from the Toronto Symphony Orchestra in 1987.

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



328

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Pewter Profile 35

acrylic on canvas

signed and dated 1990 and on verso titled

20 x 20 inches 50.8 x 50.8 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



329

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Untitled

oil on canvas

signed

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



330

ANTONY (TONY) SCHERMAN

1950 - Canadian

Fruit Still Life Study

pastel on paper

signed and dated 1996

19 5/8 x 27 1/2 inches 49.8 x 69.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



331

ANTONY (TONY) SCHERMAN

1950 - Canadian

Portrait

etching

signed, inscribed "For Kim and Tony" and numbered 3/30

11 1/2 x 9 inches 29.2 x 22.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



332

ANTONY (TONY) SCHERMAN

1950 - Canadian

Untitled

encaustic on paper

signed and dated 1996

22 x 22 inches 55.9 x 55.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



333

HANS SCHLEE H

ASQ RCA SSC 1928 - Canadian

Untitled

limestone carving

signed on the base

22 3/4 x 9 1/2 x 6 inches 57.8 x 24.1 x 15.2 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



334

ADAM SHERRIFF SCOTT

RCA 1887 - 1980 Canadian

Quebec Pastoral Scene

oil on canvas

signed

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Toronto

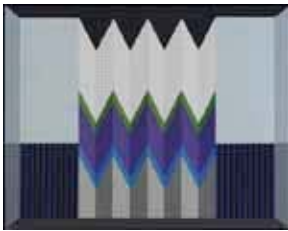
Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



335

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Spring

silk screen

signed indistinctly, titled and editioned 19/40
19 3/4 x 24 3/4 inches 50.2 x 62.9 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Please note: the margins of this work have been trimmed and half of the signature and the edition number have been cut off. This work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



336

CLAUDE TOUSIGNANT

AANFM LP QMG RCA 1932 - Canadian

Monochrome

acrylic on aluminium

12 x 12 inches 30.5 x 30.5 centimeters

Provenance: Private Collection, Quebec

Exhibited:

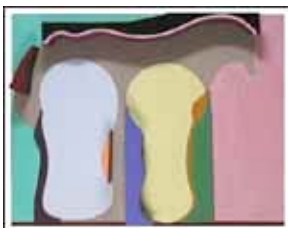
Literature:

Please note: this work is presented in its framed plexiglass presentation box which measures 25 x 25 x 2 1/4 inches.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



337

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

Toy Horse #274

acrylic wood relief on board

on verso initialed, titled, dated 1982 and inscribed "G-2289-D"
28 3/4 x 36 3/4 x 5 inches 73 x 93.3 x 12.7 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



338

HOMER RANSFORD WATSON
CAC OSA RCA 1855 - 1936 Canadian

Winter Road

oil on board

signed and on verso inscribed "No 4"
12 1/2 x 16 1/2 inches 31.7 x 41.9 centimeters

Provenance: By descent to the present Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$1,300 CDN
Estimate: \$2,500 ~ \$3,500 CDN
Preview at: Heffel Fine Art Inc. Toronto



339

WILLIAM ARTHUR WINTER
OSA RCA 1909 - 1996 Canadian

The Puppy

oil on canvas board

signed and on verso titled on the artist's label
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Private Estate, Toronto
Exhibited:
Literature:

Starting Bid: \$900 CDN
Estimate: \$1,800 ~ \$2,200 CDN
Preview at: Heffel Fine Art Inc. Toronto



340

MURIEL AGNES YEWDAL
1908 - 2000 Canadian

Tangled ~ Wood Creek (No. 2) West of Hill Number 1

oil on canvas

on verso signed, titled and dated circa 1974
54 x 40 inches 137.1 x 101.6 centimeters

Provenance: Private Collection, British Columbia
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$2,500 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



341

MURIEL AGNES YEWDALÉ

1908 - 2000 Canadian

Tribal Voyage ~ Tales from the Ancient Cedar

oil on canvas

signed and on verso signed

30 x 18 inches 76.2 x 45.7 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver